FAVOURITE WRITERS IN "THE ILLUSTRATED LONDON NEWS"—AT HOME.

(1) IN THE STUDY OF HIS KNIGHTSBRIDGE HOME: SIR ARTHUR BRYANT, C.B.E., HON. LL.D., WHO WRITES "OUR NOTE BOOK".

Sir Arthur Bryant, the well-known historian, has contributed "Our Note Book" since 1936, his predecessor in this rôle being G. K. Chesterton. One of the more recent tasks which he has successfully undertaken was the editing of the memoirs of Lord Alanbrooke, published under the title "The Turn of the Tide." The elder son of the late Sir Francis and of Lady Bryant, he was educated at Harrow, and, after service with the British Expeditionary Force in France, at Queen's College, Oxford, later becoming a Barrister of the Inner Temple. Since the publication of "King Charles II" in 1931, Sir Arthur Bryant has written many historical and biographical works which are well known and have been widely enjoyed. "The Age of Elegance," which was published in 1950, was awarded the Sunday Times Gold Medal and Award for Literature. He is a member of the Army Educational Advisory Board and of the General Advisory Council of the B.B.C., and is also on the National Trust Publicity Committee and the Royal Literary Fund Council. He married in 1941 the younger daughter of Bertram Brooke, H.H. Tuan Muda of Sarawak. His knighthood was awarded in 1954.

Colour photograph specially taken for "The Illustrated London News" by Clayton Evans.

(II) IN HIS OWN "ENGLISH GARDEN": MR. CLARENCE ELLIOTT, OUR GARDENING CONTRIBUTOR, WITH MRS. ELLIOTT, ADMIRING THE *CLEMATIS MONTANA RUBENS*, AND, IN THE FOREGROUND, A FINE BUSH OF *DAPHNE CNEORUM*.

(III) FOR OVER TWENTY YEARS THE CONTRIBUTOR OF OUR PRINCIPAL WEEKLY BOOK PAGE: SIR JOHN SQUIRE AT THE GATE OF HIS SUSSEX COTTAGE.

GARDENING AND LITERATURE: MR. CLARENCE ELLIOTT AND SIR JOHN SQUIRE AT HOME.

"In An English Garden" is a relatively new feature of *The Illustrated London News*, the first article appearing in September 1949. It has always been contributed by Mr. Elliott, who is almost equally famous as a gardening writer, a nurseryman—he founded and ran for many years the well-known Six Hills Nursery—and as a plant explorer and collector. He was born in 1881, educated at Giggleswick School, and in 1907 became a specialist in the growing and collecting of Alpine plants.

Sir John Squire, who has contributed a weekly appreciation of some newly-published book for over twenty years, has achieved equal distinction as poet, essayist, editor—there is nothing now to compare with *The London Mercury*—and especially as parodist, some of his parodies being among the best of this century. He was born in 1884 and educated at Blundell's School and St. John's, Cambridge. [*Colour photographs by Valerie Finnis (upper) and Clayton Evans (lower).*]

(IV) FEEDING A JAY—ONE OF THE MANY AND VARIED INHABITANTS OF THE "MENAGERIE" IN THE GARDEN OF HIS SURREY HOME : DR. MAURICE BURTON, WHO HAS CONTRIBUTED OUR "WORLD OF SCIENCE" PAGE SINCE 1946.

(V) WITH SOME FAVOURITE PIECES IN HIS LONDON FLAT : MR. FRANK DAVIS, WHOSE "A PAGE FOR COLLECTORS" FIRST APPEARED IN 1928.

SCIENCE AND COLLECTING: DR. MAURICE BURTON AND MR. FRANK DAVIS.

Dr. Maurice Burton, who was born in 1898, graduated in Zoology at London University. After two years of post-graduate research, followed by three years spent in teaching biology, he joined the British Museum (Natural History) in 1925 as Assistant Keeper in the Department of Zoology. Soon he turned from his main interest, marine zoology, to field natural history and general zoology. He is the author of many books on Natural History.

Mr. Frank Davis' interests cover works of art of all kinds and periods. In "A Page for Collectors" he conveys his own enthusiasm and caters for both expert and layman. Born in Oxfordshire, educated at King's School, Worcester, and Hertford College, Oxford, Mr. Davis has spent most of his life writing about art, except for "a fascinating experience" during the last war, when he was Labour Manager of a Lincolnshire steel works.

Colour photographs specially taken for "The Illustrated London News" by Clayton Evans.

(VI) OUR COMMENTATOR ON WORLD AFFAIRS : CAPTAIN CYRIL FALLS, WHO STARTED TO CONTRIBUTE HIS WEEKLY ARTICLES SHORTLY AFTER THE OUTBREAK OF WORLD WAR II. HE WAS CHICHELE PROFESSOR OF THE HISTORY OF WAR AT OXFORD FROM 1946-53.

(VII) IN THE STUDY OF HIS HAMPSTEAD HOME : MR. JOHN COURTENAY TREWIN, WHO HAS BEEN OUR DRAMATIC CRITIC SINCE 1946.

WORLD AFFAIRS AND THE THEATRE: CAPTAIN CYRIL FALLS AND MR. J. C. TREWIN.

Captain Cyril Falls, who was born in 1888, served in World War I with the Royal Inniskilling Fusiliers. From 1923-39 he was employed in the Historical Section (Military Branch) of the Committee of Imperial Defence, and was Military Correspondent of *The Times* from 1939-53. He has written official military histories of the British campaigns in Egypt and Palestine, Macedonia and France, and a number of other books.

Since the days of his early boyhood in Cornwall, where he was born in 1908, our dramatic critic, Mr. J. C. Trewin, has had a love of the theatre. Since the age of seventeen he has worked as a journalist and a dramatic critic, and he is also the author of a large number of books about the theatre and theatrical personalities. His first book, "The Shakespeare Memorial Theatre," appeared in 1932. Mr. Trewin is married and has two sons.

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